

CV Amelie Kristina Jakubek (*1990, living and working in Berlin)

2020 – 2021 Advanced Master in Artistic Research in a Social-Political Context / University Sint Lukas, Antwerp, Belgium

2010 – 2018 School of Art and Design Kassel, Germany

Class of Mathilde ter Hejne / Class of Hans Bernhard/ Joel Baumann / Class of Christian Philipp Müller

Almost finished BA in Sociology/Political Sciences at the University of Kassel

2021	CURREN(T)CIES // 387 – Ausstellungsraum im Kulturbahnhof Kassel
2020	TURQUOISE DESERT RESEARCH BUREAU Amsterdam/Cairo // University of the Underground Residency.
2019	NO COMMUNITY + COMMUNITY OF FLACCID SELVES SPONTANEOUS MANIFESTOS// stayhungry, Berlin POTATO PUPPET THEATRE // Schule FUNDAMENTAL, Bauhaus Dessau
2018	JAYDN HUBRECHT'S DIVINE DIVIDUALS OF A. K. JAKUBEK // exhibition, Final Show Art Academy, Stahlbergstraße 4, Kassel JAYDN HUBRECHT'S DIVINE DIVIDUALS OF A. K. JAKUBEK // exhibition, Final Show Art Academy // Documenta Halle, Kassel
2017	SUMMERPROGRAM of the student collective MEMBRANE // in collaboration w. aneducation / documenta 14 A GENDER OF AGENCY // exhibition, Macht, Masse, Kollektiv, Kunstverein gegenwart, Leipzig ART GAZING // participative performance at Stellwerk, Kassel
2016	A TABLE OF CONTENT // performance at the annual exhibition of the School of Art and Design Kassel ART PRODUCTION BEYOND THE ART MARKET // exhibition, WHAT IT DOES TO YOUR CITY, Kreuzberg Pavillon, Berlin WORKING OUT // performance, "Vom Wert der Kunst als Wert der Arbeit" at Worringer Platz, Düsseldorf THE VULNERABLE ARTIST / A GENDER OF AGENCY /POSTER CAMPAIGN // exhibition, "Vom Wert der Kunst als Wert der Arbeit", WELTKUNSTZIMMER Düsseldorf A GENDER OF AGENCY // "Verführen", Kunstverein Wolfsburg OFFICE HOURS // 2-month durational performance, Kunsthochschule Kassel GUM // performance as "art-advisor for ephemeral art" for companies, Universität Kassel, Hübner Kassel
2015	CORPORAL ENTITY // annual exhibition at the School of Art and Design, Kassel / Class of Christian Philipp Müller HEAVY SOCIAL RESPONSIBILITY // performance, "Bis gleich, Bis gleich", L40, Berlin
2014	THIRST FOR SLAUGHTER OF THE SOUL // auto-destructive exhibition at Kreuzberg Pavillion, Berlin PERFORMANCE // performance and video, "JA. ICH WILL." with Tetyana Zolotopupova, Klasse von Prof. Johannes Spehr mit der Klasse von Prof. Marko Lehanka (AdBK Nürnberg) // Interim Kassel PERFORMANCE // performance with Tetyana Zolotopupova TOKONOMA, Kassel I NEED TO LAY // guerilla group performance in reaction to Jen Ray's exhibition, Kunstverein, Kassel SOFT ACTION TOY // exhibition, WEIHNACHTSWARTE, TOKONOMA, Kassel „FREIE KLASSE“ // annual exhibition at the School of Art and Design Kassel SOFT // participative installation, Warte für Kunst, Kassel
2013	CANDYGIRL // exhibition, Weihnachtswarte // TOKONOMA, Kassel ECTOPLASM // exhibition, Chronos: twelve artists: twelve artworks, Artlab, Berlin CANDYGIRL // School of Art and Design, Kassel MY BUSINESS // performance, Choreografische Werkstatt in cooperation with the Staatstheater Kassel, Interim, Kassel MY LITTLE VIOLAND // exhibition „ZURÜCK IN DIE ZUKUNFT“ Best of“, Vesch, Vienna, L40, Berlin, Interim, Kassel AMELIE OUT OF SOFT SWEET DOUGH // performance and exhibition, „THE AUTONOMOUS ZONE I - THE EROGENOUS ZONE“, Galerie im Körnerpark, Berlin CANDYGIRL // „KUNSTHOCH 44!, White Box e.V., München BEGGARSTYLE // exhibition „INTERVENTIONEN“, Regierungspräsidium, Kassel MY LITTLE VIOLAND // exhibition „ZURÜCK IN DIE ZUKUNFT“, School of Art and Design, Linz/Austria

Videography

2021	Aesthetics, ethics and consent , 49:43 min (concept, filming, composing, post-production)
2020	Tides in the Swimming Pool – Mivida Community Club pool , 8:00 min (concept, filming, composing, post-production)
2019	No Community , 7:00 min, 2-Channel Video, (concept, sound, montage, post-production)
2018	Moodboard - Am I because you are? , 12:46 min (concept, texts, sound, montage) Episode 1: Pilot - Jaydn Hubrecht's Divine Dividuals of A. K. Jakubek , 27:12 min (text, directing, filming, post-production) Episode 2: Valentino Caputo , 77:00 min (concept, directing, filming, post-production) Episode 3: Universal Mother , 33:06 min (concept, directing, filming, post-production) Episode 4: Social Justice Warriors , 33:03 min (concept, directing, filming, post-production) Episode 5: The Mentors , 33:06 min (concept, directing, filming, post-production)
2016	The Era of Whales , 4:11 min (concept, filming, montage, text) A Gender of Agency , 3:55 (collaborative concept, costume, set-design, directing, post-production)
2015	The vulnerable artist , 7:00 min (filming, co-directing, post-production) Corporal Entity , 14:20 min (concept, sound, montage, post-production)
2013	Candygirl , Videoloop, 7:30 (concept, editing)
2012	Battlefield , 2:33 min (filming, sound, post-production) Care , 10:00 min (concept, costume, props, directing, filming, post-production)
2011	Family Forever , 2:00 min Videoloop (montage)

Screening:

2019	Episode 1: Pilot - Jaydn Hubrecht's Divine Dividuals of A. K. Jakubek // DOK-Fest, Kassel
2016	A Gender of Agency // DOK-Fest, Kassel
2015	Corporal Entity // DOK-Fest, Kassel An artists' tale: The vulnerable artist // DOK-Fest, Kassel

Mischellaneous:

03/2019 – 07/2019	Project Space Festival Berlin Co-Conceptualizing the festival program, structuring internal communication
2018 - ongoing	Archive Books / Archive Kabinett Berlin Organizing creating a structure for the project space and the community of practice behind it.
2018	Schlachthof Kassel "The robbers" Video artist in a collaborative video project with children (age 4 – 15) in the framework of "Kultur macht stark. Bündnisse für Bildung" (funded by the German Ministry for Education and Science).
2016 - 2017	aneducation documenta 14, Kassel Program Assistant: Organizing events and a symposium, managing 120 mediators working for documenta 14, assisting with planning and programming, liaising with local activists and communities, content-management, structuring meetings, implementing inclusive mediation formats.

Awards and Residencies:

2021	Digitalgutschein Neustart Kultur (1000 €)
2020	Hessische Kulturstiftung: Hessen kulturell neu eröffnen (2000 €), Projektförderung (5000 €) Fanak Fund Reisestipendium für eine Reise nach Ägypten in 2021
2019/2020	Turquoise Desert Research Bureau // University of the Underground, Amsterdam/Cairo
2016	Rundgangspreis (2500€) for ACAD&C

Political commitment:

2018 – 2020	Kulturstammtisch Kassel, AG Kulturrat Since April 2018 I have been co-organizing a quarter-yearly summit of cultural producers in Kassel together with Veit Wolfer, as well as a working group for political participation.
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Published Texts:

- "Disempower yourself" on the blog of the project space festival Berlin, (June 2019)
- "Hanging out" in "Arts of the Working Class #6" (May 2019)
- "Keeping in touch with administration" and collaborative authorship on "Membrane" and "Inclusivity" in the framework of aneducation publication documenta 14, published 2018 via Archive Books, Berlin, ISBN 978-3-943620-80-1.
- "But whose job is it?" in "Dating the Chorus II", published 2017
- ACAD&C / ISSUE:1 // several articles on artistic self-narrations, published 2015.