

## CV

### **Amelie Kristina Jakubek**

\*1990 Nuremberg/Germany

lives and works in Kassel/Berlin Germany

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Foto: Cilian Woywod

### **Short statement:**

Amelie Jakubek is a trans-disciplinary artist, whose praxis is on the one hand concerned with collective organizational processes and on the other hand looks at their interconnections with 'personal' dimensions, such as narrations of selfhood and relationships. She films, writes, organizes and asks questions.

## Collective exhibitions

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2017

Artistic focuses: The creation of the "public(s)", exhibition policies, collaborative creation of content.

**SUMMERPROGRAM of the student collective**

**MEMBRANE // in collaboration w. aneducation / documenta 14**

I coordinated and moderated the weekly meetings leading up to the documenta 14 exhibition and managed the weekly program at a local projects space during the time of the exhibition.

**A GENDER OF AGENCY //** exhibition, Macht, Masse, Kollektiv, Kunstverein gegenwart, Leipzig

**ART GAZING //** participative performance at Stellwerk, Kassel

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2016

Artistic focuses: The role of (individual) artists in society as mediators, communicators and (social) workers, neo-liberal mechanisms of value added, the company as background creator of meaning, changes in formats of togetherness in an individualistic world, collective work as an impossibility of contemporary times.

**A TABLE OF CONTENT //** performance at the annual exhibition of the School of Art and Design Kassel

**ART PRODUCTION BEYOND THE ART MARKET //** exhibition, WHAT IT DOES TO YOUR CITY, Kreuzberg Pavillon, Berlin

**WORKING OUT //** performance, "Vom Wert der Kunst als Wert der Arbeit" at Worringer Platz, Düsseldorf

**THE VULNERABLE ARTIST / A GENDER OF AGENCY /POSTER CAMPAIGN //** exhibition, "Vom Wert der Kunst als Wert der Arbeit", WELTKUNSTZIMMER Düsseldorf

**A GENDER OF AGENCY //** exhibition "Verführen", Kunstverein Wolfsburg

**OFFICE HOURS //** 2-month durational performance, Kunsthochschule Kassel

**GUM //** performance as "art-advisor for ephemeral art" for companies, Universität Kassel, Hübner Kassel

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2014

Artistic focuses: Intuition, collective subjectivities (which resulted in the collective Alter Ego Jaydn Hubrecht), collective counter-hegemonic actions, agency of the recipients of art exhibitions.

**THIRST FOR SLAUGHTER OF THE SOUL //** auto-destructive exhibition at Kreuzberg Pavillion, Berlin

**PERFORMANCE //** performance and video, "JA. ICH WILL." with Tetyana Zolotopupova, Klasse von Prof. Johannes Spehr mit der Klasse von Prof. Marko Lehanka (AdBK Nürnberg) // Interim Kassel

**PERFORMANCE //** performance with Tetyana Zolotopupova TOKONOMA, Kassel

**I NEED TO LAY //** guerilla group performance in reaction to Jen Ray's exhibition, Kunstverein, Kassel

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Price:

2016 Rundgangspreis (2500€) for ACAD&C

## single artist / Jaydn Hubrecht exhibitions

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2018

Artistic focuses: Questioning the unitary self as a core principle of the global North (colonialism, capitalism).

**JAYDN HUBRECHT'S DIVINE DIVIDUALS OF A. K. JAKUBEK //** exhibition, Final Show Art Academy, Stahlbergstraße 4, Kassel

**JAYDN HUBRECHT'S DIVINE DIVIDUALS OF A. K. JAKUBEK //** exhibition, Final Show Art Academy // Documenta Halle, Kassel

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2015	Artistic focuses: Interdependency of bodies with each other, illness as a form of resistance.	<b>CORPORAL ENTITY</b> // annual exhibition at the School of Art and Design, Kassel / Class of Christian Philipp Müller <b>HEAVY SOCIAL RESPONSIBILITY</b> // performance, "Bis gleich, Bis gleich", L40, Berlin
2014	Artistic focuses: Re-organization of the financing of the art world based on solidarity and sharing, fragility of bodies.	<b>SOFT ACTION TOY</b> // exhibition, WEIHNACHTSWARTE, TOKONOMA, Kassel <b>„FREIE KLASSE“</b> // performative installation at the annual exhibition at the School of Art and Design Kassel <b>SOFT</b> // participative installation, Warte für Kunst, Kassel
2013	Artistic focuses: Feminist perspectives on the narrations of violence, processing of foods as an archetype of creation (of discourse), the body as a communicator, interrogation of the gesture of licking, homelessness and the act of begging for money.	<b>CANDYGIRL</b> // exhibition, Weihnachtswarte // TOKONOMA, Kassel <b>ECTOPLASM</b> // exhibition, Chronos: twelve artists: twelve artworks, Artlab, Berlin <b>CANDYGIRL</b> // annual exhibition at the School of Art and Design, Kassel <b>MY BUSINESS</b> // performance, Choreografische Werkstatt in cooperation with the Staatstheater Kassel, Interim, Kassel <b>MY LITTLE VIOLAND</b> // exhibition „ZURÜCK IN DIE ZUKUNFT“ Best of“, Vesch, Vienna <b>MY LITTLE VIOLAND</b> // exhibition „ZURÜCK IN DIE ZUKUNFT“ Best of“, L40, Berlin <b>MY LITTLE VIOLAND</b> // exhibition „ZURÜCK IN DIE ZUKUNFT“, Interim, Kassel <b>AMELIE OUT OF SOFT SWEET DOUGH</b> // performance and exhibition, „THE AUTONOMOUS ZONE I - THE EROGENOUS ZONE“, Galerie im Körnerpark, Berlin <b>CANDYGIRL</b> // exhibition, „KUNSTHOCH 44!“, White Box e.V., München <b>BEGGARSTYLE</b> // exhibition „INTERVENTIONEN“, Regierungspräsidium, Kassel <b>MY LITTLE VIOLAND</b> // exhibition „ZURÜCK IN DIE ZUKUNFT“, School of Art and Design, Linz/Austria

## Videography

2018	<b>Moodboard - Am I because you are?</b> , 12:46 min (concept, texts, sound, montage) <b>Episode 1: Pilot - Jaydn Hubrecht's Divine Dividuals of A. K. Jakubek</b> , 27:12 min (text, directing, filming, post-production) <b>Episode 2: Valentino Caputo</b> , 77:00 min (concept, directing, filming, post-production) <b>Episode 3: Universal Mother</b> , 33:06 min (concept, directing, filming, post-production) <b>Episode 4: Social Justice Warriors</b> , 33:03 min (concept, directing, filming, post-production) <b>Episode 5: The Mentors</b> , 33:06 min (concept, directing, filming, post-production)
2016	<b>The Era of Whales</b> , 4:11 min (concept, filming, montage, text) <b>A Gender of Agency</b> , 3:55 (collaborative concept, costume, set-design, directing, post-production)
2015	<b>The vulnerable artist</b> , 7:00 min (filming, co-directing, post-production) <b>Corporal Entity</b> , 14:20 min (concept, sound, montage, post-production)

2013	<b>Candygirl</b> , Videoloop, 7:30 (concept, editing)
2012	<b>Battlefield</b> , 2:33 min (filming, sound, post-production) <b>Care</b> , 10:00 min (concept, costume, props, directing, filming, post-production)
2011	<b>Family Forever</b> , 2:00 min Videoloop (montage)

## Jobs

03/2019 – 07/2019	<b>Project Space Festival Berlin</b> Co-Conceptualizing the festival program, structuring internal communication
2018 - ongoing	<b>Archive Books / Archive Kabinett Berlin</b> Editing texts, writing applications, organizing a new venue, creating a sustainable structure for the project space.
2018	<b>Schlachthof Kassel</b> "The robbers" Video artist in a collaborative video project with children (age 4 – 15) in the framework of "Kultur macht stark. Bündnisse für Bildung" (funded by the German Ministry for Education and Science).
2017 - 2018	<b>documenta 14 aneducation publication</b> Freelance editorial assistant.
2016 - 2017	<b>aneducation documenta 14, Kassel</b> Program Assistant: Organizing events and a symposium, design of the application process and later managing 120 mediators working for documenta 14, assisting with all kinds of planning and programming, liaising with local activists and communities, content-management, structuring meetings, implementing inclusive mediation formats.
2016	<b>GUM</b> Between performance and reality the team of Paula Mierzowsky and me tried to liaise with local companies in order to explore the potential and odds of financing advanced contemporary art in a smaller town, such as Kassel. One of our collaborators was Hübner, Kassel.
2014 - 2016	<b>Schlachthof Kassel</b> "Secret materials, secret places" Visual artist in weekly contemporary art classes with experimental methods with children (age 6-10).
2014 - 2016	<b>Sozialgruppe Kassel e.V.</b> Crafts teacher: Monthly workshops exploring the sensual, purpose-creating and collaborative dimensions of crafts together with people with various disabilities.
2012 - 2014	<b>Class for performance and digital media/ School of Art and Design Kassel</b>

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Student assistant: Managing all class related organizational tasks (meetings, applications for funding, project planning, renting technical equipment).

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2007 – 2012

**Various jobs in the low-wage sector:** gastronomy, technical documentation/ SIKA GmbH Kassel, lay-out of publications, factory production, technical documentation und quality control/ Pfeleiderer AG /Neumarkt/Opf., creative workshops as part of a summer school.

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2005 - 2007

**Neumarkter Tagblatt**

Freelancing journalist for a local newspaper, Neumarkt/Opf..

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**Other Experience**

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2018 - ongoing

**Mentoring Divers / Uni Kassel**

Mentoring program, consultation with mentor Alex Martinis Roe.

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2015

**Idea Workshop / Science Park Kassel**

In preparation of the performance project "GUM" (a mock-up start-up company for marketing ephemeral art to local companies, artist Paula Mierzowsky and I took part in the University's start-up seminar.

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2015

**Initiating a collective**

By organizing several events, introducing my research on the art world, for which I had taken part in the online course on founding new initiatives in the art world organized by "Node Center for Curatorial Studies" and held by artist Dafna Maimon of "Baby Darwin", I initiated the collective "Agency for Contemporary Artistic Discourse and Collaboration".

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2014 - ongoing

**Video-documentation**

I produce video documentations of exhibitions and programs, e.g. for the class of Florian Slotawa, the mediation program "Care less" of Paula Mierzowsky and Norgard Kröger and artist Kira Bogdashkina.

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2016

**Qualitative Research**

Within the voluntary research project "Arbeiten in Kassel" (Working in Kassel) of the University Kassel, I researched the histories of working careers in Kassel, developed a questionnaire, interviewed ten people, evaluated and processed the data.

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2010

**Scheduling in a small theatre**

Artistic Administration Department / Puppet-Theatre Halle  
In the framework of a voluntary cultural service (8 months)

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**Education:**

2010 – 2018 School of Art and Design Kassel

2011 – 2018 Class of Mathilde ter Hejne / 2013 – 2014 Class of Hans Bernhard/ Joel Baumann /

2014 – 2015 Class of Christian Philipp Müller

since 2011 Sociology/Political Sciences at the University of Kassel (with a voluntary focus on the sociology of knowledge, theories of subjectivation, the role of direct communication in various theories, praxis-theory (discourse theories))

#### **Published Texts:**

- "Hanging out" in "Arts of the Working Class #6" (May 2019)
- "Keeping in touch with administration" and collaborative authorship on "Membrane" and "Inclusivity" in the framework of an education publication documenta 14, published 2018 via Archive Books, Berlin, ISBN 978-3-943620-80-1.
- "But whose job is it?" in "Dating the Chorus II", published 2017
- Various texts in self-published magazines and pamphlets of the ter Heijne class, Michael Gärtner, Paula Mierzowsky, Kathi Seemann and performative artist-duo Gottlieb&Jones (ongoing).
- ACAD&C / ISSUE:1 // several articles on artistic self-narrations, published 2015.

#### **Editorial Work:**

- Managing Editor on the Book "Youth" by Kathi Seemann (self published in May 2019).
- ACAD&C / ISSUE: 2 // supervising editor (published 2016).

#### **Political commitment:**

##### **2018 – 2019 Kulturstammtisch Kassel, AG Kulturrat**

Since April 2018 I have been co-organizing a quarter-yearly summit of cultural producers in Kassel together with Veit Wolfer. This summit derives from the city's local initiative's need of self-representation and wish for political relevance, which became apparent in my documenta 14 work and the participative workshops that were held by the city in the process of the application for Europe's cultural capital. Out of this endeavor I initiated the bi-monthly working group in which eight people with diverse backgrounds collaborate together with the city municipality on creating a concept for a cultural advisory board for the city of Kassel.

##### **2006 – 2008 Grüne Jugend, local delegation**

I founded a delegation of the "Green Youth", the youth organization of the German green party in my hometown. In the city council elections of 2008 I was almost elected for a seat in the city council (with 7 missing votes).

#### **Workshops:schl**

- In 2019 I conducted the workshop "Feminist Potato Puppet Theatre" during the Festival "Schule\_Fundamental" of the Bauhaus Association in Dessau.
- In 2015 I was co-organizing the interdisciplinary format "SALON UNIVERSITAS" on the subject "Intuition" with Ella Ziegler and Lucy Powell at the School of Art and Design Kassel.
- In 2014 I held a workshop in cooperation with Hans Bernhard called "ART Next Level" discussing different views on art and referring constructs from the point of view of art-sociology.

#### **Additional skills:**

**Programs:** Microsoft Office (Word, Excel, PowerPoint), Adobe InDesign, Adobe Premiere and

Photoshop, Adobe Muse

**Other:**

certificate in industrial wood-working

experience in the organization of heterogeneous groups, the organization, implementation and moderation of events, publishing of small publications, directing short films, editing video, quality research based interviewing, cooking for large groups of people.

languages: English (UNICert III academic writing: 1,3), French (basic knowledge)