

I am a deeply depressed person, who doesn't show it to the outside world.

I am part of a feminist collective and deeply hate any kind of authority.

I am a school teacher from Dessau, who has just moved here and I don't have any relation to the art world.

I am an education immigrant, who came to Germany for studying. I have adapted to the cultural differences quite well, but sometimes I deeply question the origins of these cultural beliefs.

I am Gunda Stölzel.

I am Walther Gropius.

I am working in the Cantine of the Bauhaus Museum.

I am a student from the weaving workshop at Bauhaus.

I am the wife of

I am an employee of the cantine of the Bauhaus in 1928.

I am a young, expressive art student who came here for entertainment.

I am an organizer of this festival.

I am my mother.

I have terminal cancer.

I am chronically lonely.

I have lost my believe in art.

I strongly believe in art's power to transform the world.

I am a secret macho and try to undermine my female colleagues.

I have a crush on one of my fellow

I am a sewer from another city who came here to teach others the art of stitching.

I am a radical anarchist.

I didn't brush my teeth today.

I am blind.

I have lost my voice.

I stay in an Airbnb and my host is a Nazi.

I am part of a Punk Rock Band and feel rejected from the Bauhaus.

I am the director of the Bauhaus foundation.

I am a dancer.

I am an academic from a working class background.

I am a waiter at the Bauhaus Bistro.

I have learning difficulties after I had an accident last fall.

I have early onset Alzheimer's but it is in its very early stage.

I have four children and I have taken time off to visit this festival.

I am an artist who is a former educator.

I am the secret leader of a revolutionary collective.

I have lost a bet with my colleague and must now do something that embarrasses me in public.

I can't stop asking questions. But I never ask them publicly.

I do have severe anger issues. If something annoys me, I have to control myself very much, not to shout and to take revenge.

I am a narcissist artist, who just wants to create a stage around me. But I disguise my behavior.

I am very much afraid of raising my voice in public.

I have accompanied my boss, whom I secretly think doesn't have much integrity, but I am afraid to criticize him*her.

I don't speak English very well.

I don't understand half of what is being said.

I am a secret alcoholic.

My ex-partner is presenting at the festival, but I wasn't asked to present.

I feel very ugly after I had my first child. That makes me very vulnerable and insecure.

I am terribly afraid, that it is much too complicated when I talk about my research.

I actually don't enjoy talking to people who are not as educated as I am.

I am overworked and still have to pretend I am this open and caring person that I used to be.

I just lost my partner, because s/he thinks I am working too much.

I drown my sorrows in work. I work in order to escape my fears.

I am from Afghanistan and through a lucky co-incidence I could study in India and later migrate to Germany. I feel deeply connected to my homecountry and try to work for better women's education.

I don't seem to find allies.

I am hung-over, but trying to maintain the party hard /work hard attitude.

I feel constant performance pressure.

I love to work in my field.

My idols have all died prematurely, because they have given themselves up to promote one idea.

I am my own childhood idol.

I currently don't have a job.

My sister was bullied in school to a very serious degree.

I am far more neo-liberal than others think.

Fate: Your name origin is playing a role.

1. Fate: You want others to accept your nickname, and often people don't.
2. Fate: The reveal of your actual age is important to the scenario.
3. Fate: You struggle with your place of birth.
4. Fate: Your ethnic background should be part of your scenario.
5. Fate: Involve your relationship to religion.
6. Fate: Take a stance in regards to rural/urban life and/or secret borders.
7. Fate: Discredit your own profession
8. Fate: Discredit another profession.
9. Fate: Raise your formation as a topic.

10. Fate: Make your sexuality a subject.
11. Fate: Bring up Children or other themes regarding reproduction.
12. Fate: Bring up the relationship to your parents or your children.
13. Fate: Exaggerate your speech pattern (e.g. educated, precise, pretentious, average, childish, uneducated, vulgar...).
14. Fate: Exaggerate a Mannerism of yourself.
15. Fate: Involve your Puppet body strongly. Let your puppet body dance or do something with their body drastically.
16. Fate: Play with certain gestures.
17. Fate: Bring up the financial background of yourself.
18. Fate: Bring up capitalism.
19. Fate: Point towards the economic situation of others and/or the festival.
20. Fate: Do something illegal.
21. Fate: Behave as if you were drunk or high.
22. Fate: Involve your disability.
23. Fate: Bragg about your talents and skills.

24. Fate: Admit your weaknesses.
25. Fate: Involve your hobby in the conversation.
26. Fate: Tell an anecdote of your home town.
27. Fate: Relate the current situation to your childhood.
28. Fate: Tell your earliest memory as if it is super important.
29. Fate: Request others to share their saddest memory.
30. Fate: Invite others to share their happiest memory.
31. Fate: Refer to your puppet's educational background and make a point.
32. Fate: Tell how your education relates to your current stance on education.
33. Fate: Give insight in which of your experiences opened doors for you.
34. Fate: Talk about the job you hated most.
35. Fate: Share your trauma.
36. Fate: Make clear how an important experience still affects you.
37. Fate: Accuse someone of a bad relationship to their parents.
38. Fate: Let everybody know that the close relationship to your brother is very important to
you.
39. Fate: Convince someone to refer to you as their best friend.

40. Fate: Admit who you compete with and why.
41. Fate: Bring up your relationship to authority in general.
42. Fate: Be honest about which situations/people challenge you the most.
43. Fate: Reveal what makes you really, really angry. Or get angry.
44. Fate: Show empathy and offer your help whenever you can.
45. Fate: Reveal your insecurities as often as you can.
46. Fate: Excuse yourself for everything you are saying and doing.
47. Fate: Be overly generous.
48. Fate: Try to be likeable.
49. Fate: Try to be disliked.
50. Fate: Take over as much responsibility for the situation as you can.
51. Fate: Try to make people trust you.
52. Fate: Make a long-term strategy and present it.
53. Fate: Quote/sing your favorite song, and refer to why you did it.
54. Fate: Give practical advice to everyone.
55. Fate: Try to be in a mentor role.
56. Fate: Ask for help.

57. Fate: Give emotional support.
58. Fate: Ask for emotional support.
59. Fate: Act instead of talking.
60. Fate: Try to create intimacy.
61. Fate: Give someone Feedback on their behavior.
62. Fate: Share an observation that you have made.
63. Fate: Try to turn the situation to an informal situation.
64. Fate: Offer your advice.
65. Fate: Admit a dependency on something/someone.
66. Fate: Show your psychological issues (e.g. phobias, depression, paranoia, narcissism, etc)
67. Fate: Try to be optimistic.
68. Fate: Try to be pessimistic.
69. Fate: Be uncomfortable.
70. Fate: Make it very comfortable for everyone.
71. Fate: Reject to be responsible for the overall atmosphere/vibe.
72. Fate: Take a risk.
73. Fate: Set your priorities publicly.

74. Fate: Share your secret Agenda.
75. Fate: Admit you have a crush on someone present.
76. Fate: Embarrass yourself.
77. Fate: Share your greatest Wish.
78. Fate: Ask someone directly, what they are proud of.
79. Fate: Reveal your biggest secret.
80. Fate: Reveal someoneelse's biggest secret(s).
81. Fate: Dive into a big crisis.
82. Fate: Determine a short term goal for your puppet and try to push it through.
83. Fate: Determine a long term goal and mention it continuously.
84. Fate: Make up plans (unrealistic and realistic) but sabotage yourself again.
85. Fate: Help someone in their ambitions.
86. Fate: Ensure someone.
87. Fate: Affirm someones feelings
88. Fate: Be supportive.
89. Fate: Be kind and honest.
90. Fate: Propose a pragmatic plan.
91. Fate: Try to de-stress the situation.

92. Fate: Take on the stance of another person.
93. Fate: Try to change the framework of the situation.
94. Fate: Say something positive about the people present.
95. Fate: Try to be very optimistic.
96. Fate: Make others smile.
97. Fate: Hug someone spontaneously.
98. Fate: Dance for somebody and yourself.
99. Fate: Create a poem spontaneously.
100. Fate: Offer help in understanding something.
101. Fate: Defend someone's feelings.
102. Fate: Defend your own feelings.
103. Fate: Create a moment of reflection.
104. Fate: Create a moment of silence and breathing.
105. Fate: Invite other's into a working group.
106. Fate: Offer to help organizing resistance.
107. Fate: Put efforts into the option of truly listening to each other
108. Fate: Try to convince someone that they are capable of everything.
109. Fate: Reveal that you truly believe in someone in this situation.

110. Fate: Dream together.
111. Fate: Try to remind the people around you of their positive core motivations.
112. Fate: Assure someone, that it is worth fighting for their values.
113. Fate: Try to give energy to the group
114. Fate: Appreciate what you found valuable about the festival.
115. Fate: talk positively about what you've learned.
116. Fate: Share an inspiring conversation you had.
117. Fate: Try to destroy obstacles for others.
118. Fate: give access.
119. Fate: Inspire others.
120. Fate: Explain something for others.
121. Fate: Make a spontaneous Manifesto.
122. Fate: Assist each other.
123. Fate: Create a vision of how to deal with the Bauhaus in the future.
124. Fate: Create a fictional character from the Bauhaus.

