

CV

Amelie Kristina Jakubek

*1990 Nuremberg/Germany

lives and works in Kassel/Berlin Germany

Philosophenweg 57, 34121 Kassel

amelie@jakubek.info

+49176 841 456 34

amelie-jakubek.de



Foto: Cilian Woywod

Amelie Jakubek (DE) is a transdisciplinary artist, moderator and organizer, working across the fields of sociology and fine art praxis. She has been active in collectives, (art) education (with young and disabled folks), (counter) art world institutions (documenta 14 an education program assistant, project space festival Berlin), publishing (Archive books), political activism (with cultural activists from Kassel) and with cinematic expressions (as an artist) . She uses artistic and non-artistic means to understand the relationships between single persons and collective histories. Her research focuses on artistic means in conflict analysis and management within groups of various scales and timelines, anti-colonial approaches to collective agency and strategies for fostering inclusivity by exploring dividual (instead of individual) subjectivity, which is why she urges to address other currents in her subject formation: She is a white, able-bodied, cis-gendered, European, middle-class, first-generation academic, who is entangled with humans and non-humans of her past and present, who*which allow her to see beyond the structural boundaries of her individual performativity.

She performed and exhibited her work with her collective ACAD&C (Kunstverein Wolfsburg, Weltkunstzimmer Düsseldorf, Kunstverein Gegenwart Leipzig, Kreuzberg Pavillon Berlin) and as a single artist (stayhungry, Kleinwalsertal, Galerie im Körnerpark Berlin, Kunstverein am Rosa-Luxemburg-Platz Berlin, DOKFest Kassel, Vesch Wien).

Collective exhibitions / Residencies

2020

Artistic focuses: Overcoming oppressive subjectivity imbalances through speaking objects as means of conflict management.

TURQUOISE DESERT RESEARCH BUREAU Amsterdam/Cairo // University of the Underground Residency.

Due to the Coronavirus we couldn't exhibit publicly.

2017

Artistic focuses: The creation of the "public(s)", exhibition policies, collaborative creation of content.

SUMMERPROGRAM of the student collective

MEMBRANE // in collaboration w. aneducation / documenta 14

I coordinated and moderated the weekly meetings leading up to the documenta 14 exhibition and managed the weekly program at a local projects space during the time of the exhibition.

A GENDER OF AGENCY // exhibition, Macht, Masse, Kollektiv, Kunstverein gegenwart, Leipzig

ART GAZING // participative performance at Stellwerk, Kassel

2016

Artistic focuses: The role of (individual) artists in society as mediators, communicators and (social) workers, neo-liberal mechanisms of value added, the company as background creator of meaning, changes in formats of togetherness in an individualistic world, collective work as an impossibility of contemporary times.

A TABLE OF CONTENT // performance at the annual exhibition of the School of Art and Design Kassel

ART PRODUCTION BEYOND THE ART MARKET // exhibition, WHAT IT DOES TO YOUR CITY, Kreuzberg Pavillon, Berlin

WORKING OUT // performance, "Vom Wert der Kunst als Wert der Arbeit" at Worringer Platz, Düsseldorf

THE VULNERABLE ARTIST / A GENDER OF AGENCY / POSTER CAMPAIGN // exhibition, "Vom Wert der Kunst als Wert der Arbeit", WELTKUNSTZIMMER Düsseldorf

A GENDER OF AGENCY // exhibition "Verführen", Kunstverein Wolfsburg

OFFICE HOURS // 2-month durational performance, Kunsthochschule Kassel

GUM // performance as "art-advisor for ephemeral art" for companies, Universität Kassel, Hübner Kassel

2014

Artistic focuses: Intuition, collective subjectivities (which resulted in the collective Alter Ego Jaydn Hubrecht), collective counter-hegemonic actions, agency of the recipients of art exhibitions.

THIRST FOR SLAUGHTER OF THE SOUL // auto-destructive exhibition at Kreuzberg Pavillion, Berlin

PERFORMANCE // performance and video, "JA. ICH WILL." with Tetyana Zolotopupova, Klasse von Prof. Johannes Spehr mit der Klasse von Prof. Marko Lehanka (AdBK Nürnberg) // Interim Kassel

PERFORMANCE // performance with Tetyana Zolotopupova TOKONOMA, Kassel

I NEED TO LAY // guerilla group performance in reaction to Jen Ray's exhibition, Kunstverein, Kassel

Awards and Residencies:

2019/2020

Turquoise Desert Research Bureau // University of the Underground, Amsterdam/Cairo

2016

Rundgangspreis (2500€) for ACAD&C

single artist / Jaydn Hubrecht exhibitions

2019

Artistic focuses: Understanding the relationships between individual selves and collectives, collective decision making processes.

FLACCID SELVES // Kasseler Atelierrundgang, TOKONOMA
SPONTANEOUS MANIFESTOS // 25 relaxercises, stayhungry
project space, Kleinwalsertal

2018

Artistic focuses: Questioning the unitary self as a core principle of the global North (colonialism, capitalism).

SPONTANEOUS MANIFESTOS // annual exhibition at the School of Art and Design, Kassel
JAYDN HUBRECHT'S DIVINE DIVIDUALS OF A. K. JAKUBEK // exhibition, Final Show Art Academy, Stahlbergstraße 4, Kassel
JAYDN HUBRECHT'S DIVINE DIVIDUALS OF A. K. JAKUBEK // exhibition, Final Show Art Academy // Documenta Halle, Kassel

2015

Artistic focuses: Interdependency of bodies with each other, illness as a form of resistance.

CORPORAL ENTITY // annual exhibition at the School of Art and Design, Kassel / Class of Christian Philipp Müller
HEAVY SOCIAL RESPONSIBILITY // performance, "Bis gleich, Bis gleich", L40, Berlin

2014

Artistic focuses: Re-organization of the financing of the art world based on solidarity and sharing, fragility of bodies.

SOFT ACTION TOY // exhibition, WEIHNACHTSWARTE, TOKONOMA, Kassel
„FREIE KLASSE“ // performative installation at the annual exhibition at the School of Art and Design Kassel
SOFT // participative installation, Warte für Kunst, Kassel

2013

Artistic focuses: Feminist perspectives on the narrations of violence, processing of foods as an archetype of creation (of discourse), the body as a communicator, interrogation of the gesture of licking, homelessness and the act of begging for money.

CANDYGIRL // exhibition, Weihnachtswarte // TOKONOMA, Kassel
ECTOPLASM // exhibition, Chronos: twelve artists: twelve artworks, Artlab, Berlin
CANDYGIRL // annual exhibition at the School of Art and Design, Kassel
MY BUSINESS // performance, Choreografische Werkstatt in cooperation with the Staatstheater Kassel, Interim, Kassel
MY LITTLE VIOLAND // exhibition „ZURÜCK IN DIE ZUKUNFT“ Best of“, Vesch, Vienna
MY LITTLE VIOLAND // exhibition „ZURÜCK IN DIE ZUKUNFT“ Best of“, L40, Berlin
MY LITTLE VIOLAND // exhibition „ZURÜCK IN DIE ZUKUNFT“, Interim, Kassel
AMELIE OUT OF SOFT SWEET DOUGH // performance and exhibition, „THE AUTONOMOUS ZONE I - THE EROGENOUS ZONE“, Galerie im Körnerpark, Berlin
CANDYGIRL // exhibition, „KUNSTHOCH 44!, White Box e.V., München
BEGGARSTYLE // exhibition „INTERVENTIONEN“, Regierungspräsidium, Kassel
MY LITTLE VIOLAND // exhibition „ZURÜCK IN DIE ZUKUNFT“, School of Art and Design, Linz/Austria

Videography

2020	Tides in the Swimming Pool – Mivida Community Club pool , 8:00 min (concept, filming, composing, post-production)
2019	No Community , 7:00 min, 2-Channel Video, (concept, sound, montage, post-production)
2018	Moodboard - Am I because you are? , 12:46 min (concept, texts, sound, montage) Episode 1: Pilot - Jaydn Hubrecht's Divine Dividuals of A. K. Jakubek , 27:12 min (text, directing, filming, post-production) Episode 2: Valentino Caputo , 77:00 min (concept, directing, filming, post-production) Episode 3: Universal Mother , 33:06 min (concept, directing, filming, post-production) Episode 4: Social Justice Warriors , 33:03 min (concept, directing, filming, post-production) Episode 5: The Mentors , 33:06 min (concept, directing, filming, post-production)
2016	The Era of Whales , 4:11 min (concept, filming, montage, text) A Gender of Agency , 3:55 (collaborative concept, costume, set-design, directing, post-production)
2015	The vulnerable artist , 7:00 min (filming, co-directing, post-production) Corporal Entity , 14:20 min (concept, sound, montage, post-production)
2013	Candygirl , Videoloop, 7:30 (concept, editing)
2012	Battlefield , 2:33 min (filming, sound, post-production) Care , 10:00 min (concept, costume, props, directing, filming, post-production)
2011	Family Forever , 2:00 min Videoloop (montage)

Screening:

2019	Episode 1: Pilot - Jaydn Hubrecht's Divine Dividuals of A. K. Jakubek // DOK-Fest, Kassel
2016	A Gender of Agency // DOK-Fest, Kassel
2015	Corporal Entity // DOK-Fest, Kassel An artists' tale: The vulnerable artist // DOK-Fest, Kassel

Jobs

03/2019 – 07/2019	Project Space Festival Berlin Co-Conceptualizing the festival program, structuring internal communication
2018 - ongoing	Archive Books / Archive Kabinett Berlin Editing texts, writing applications, organizing a new venue, creating a sustainable structure for the project space.
2018	Schlachthof Kassel

	<p>"The robbers"</p> <p>Video artist in a collaborative video project with children (age 4 – 15) in the framework of "Kultur macht stark. Bündnisse für Bildung" (funded by the German Ministry for Education and Science).</p>
2017 - 2018	<p>documenta 14 aneducation publication</p> <p>Freelance editorial assistant.</p>
2016 - 2017	<p>aneducation documenta 14, Kassel</p> <p>Program Assistant: Organizing events and a symposium, design of the application process and later managing 120 mediators working for documenta 14, assisting with all kinds of planning and programming, liaising with local activists and communities, content-management, structuring meetings, implementing inclusive mediation formats.</p>
2016	<p>GUM</p> <p>Between performance and reality this endeavor tried to liaise with local companies in order to explore the potential and odds of financing advanced contemporary art in a smaller town, such as Kassel. One of our collaborators was Hübner, Kassel.</p>
2014 - 2016	<p>Schlachthof Kassel</p> <p>"Secret materials, secret places"</p> <p>Visual artist in weekly contemporary art classes with experimental methods with children (age 6-10).</p>
2014 - 2016	<p>Sozialgruppe Kassel e.V.</p> <p>Crafts teacher: Monthly workshops exploring the sensual, purpose-creating and collaborative dimensions of crafts together with people with various disabilities.</p>
2012 - 2014	<p>Class for performance and digital media/ School of Art and Design Kassel</p> <p>Student assistant: Managing all class related organizational tasks (meetings, applications for funding, project planning, renting technical equipment).</p>
2007 – 2012	<p>Various jobs in the low-wage sector: gastronomy, technical documentation/ SIKA GmbH Kassel, lay-out of publications, factory production, technical documentation und quality control/ Pfeiderer AG /Neumarkt/Opf., creative workshops as part of a summer school.</p>
2005 - 2007	<p>Neumarkter Tagblatt</p> <p>Freelancing journalist for a local newspaper, Neumarkt/Opf..</p>
Other Experience	
2018 - 2019	<p>Mentoring Divers / Uni Kassel</p> <p>Mentoring program, consultation with mentor Alex Martinis Roe.</p>
2015	<p>Idea Workshop / Science Park Kassel</p> <p>In preparation of the performance project "GUM" (a mock-up start-up company for marketing ephemeral art to local companies, artist</p>

	Paula Mierzowsky and I took part in the University's start-up seminar.
2015	Initiating a collective By organizing several events, introducing my research on the art world, for which I had taken part in the online course on founding new initiatives in the art world organized by artist Dafna Maimon, I initiated the collective "Agency for Contemporary Artistic Discourse and Collaboration".
2014 - ongoing	Video-documentation I produce video documentations of exhibitions and programs, e.g. for the class of Florian Slotawa, the mediation program "Care less" of Paula Mierzowsky and Norgard Kröger and artist Kira Bogdashkina.
2016	Qualitative Research Within the voluntary research project "Arbeiten in Kassel" (Working in Kassel) of the University Kassel, I researched the histories of working careers in Kassel, developed a questionnaire, interviewed ten people, evaluated and processed the data.
2010	Scheduling in a small theatre Artistic Administration Department / Puppet-Theatre Halle In the framework of a voluntary cultural service (8 months)

Education:

2010 – 2018 School of Art and Design Kassel

2011 – 2018 Class of Mathilde ter Hejne / **2013 – 2014** Class of Hans Bernhard/ Joel Baumann /

2014 – 2015 Class of Christian Philipp Müller

since 2011 Sociology/Political Sciences at the University of Kassel (with a voluntary focus on the sociology of knowledge, theories of subjectivation, the role of direct communication in various theories, praxis-theory (discourse theories))

Published Texts:

- "Disempower yourself"
- "Hanging out" in "Arts of the Working Class #6" (May 2019)
- "Keeping in touch with administration" and collaborative authorship on "Membrane" and "Inclusivity" in the framework of an education publication documenta 14, published 2018 via Archive Books, Berlin, ISBN 978-3-943620-80-1.
- "But whose job is it?" in "Dating the Chorus II", published 2017
- Various texts in self-published magazines and pamphlets of the ter Heijne class, Michael Gärtner, Paula Mierzowsky, Kathi Seemann and performative artist-duo Gottlieb&Jones (ongoing).
- ACAD&C / ISSUE:1 // several articles on artistic self-narrations, published 2015.

Editorial Work:

- Managing Editor on the Book "Youth" by Kathi Seemann (self published in May 2019).
- ACAD&C / ISSUE: 2 // supervising editor (published 2016).

Political commitment:**2018 – 2020 Kulturstammtisch Kassel, AG Kulturrat**

Since April 2018 I have been co-organizing a quarter-yearly summit of cultural producers in Kassel together with Veit Wolfer. This summit derives from the city's local initiative's need of self-representation and wish for political relevance, which became apparent in my documenta 14 work and the participative workshops that were held by the city in the process of the application for Europe's cultural capital. Out of this endeavor I initiated the bi-monthly working group in which eight people with diverse backgrounds collaborate together with the city municipality on creating a concept for a cultural advisory board for the city of Kassel.

2006 – 2008 Grüne Jugend, local delegation

I founded a delegation of the "Green Youth", the youth organization of the German green party in my hometown. In the city council elections of 2008 I was almost elected for a seat in the city council (with 7 missing votes).

Workshops:

- In 2020 I conducted a workshop about collective decision making and group agency in the framework of the University of the Underground's online curriculum during the Coronavirus-time.
- In 2019 I conducted the workshop/LARP "Feminist Potato Puppet Theatre" during the Festival "Schule_Fundamental" of the Bauhaus Association in Dessau.
- In 2015 I was co-organizing the interdisciplinary format "SALON UNIVERSITAS" on the subject "Intuition" with Ella Ziegler and Lucy Powell at the School of Art and Design Kassel.
- In 2014 I held a workshop in cooperation with Hans Bernhard called "ART Next Level" discussing different views on art and referring constructs from the point of view of German art-sociology.

Additional skills:

Programs: Microsoft Office (Word, Excel, PowerPoint), Adobe InDesign, Adobe Premiere and Photoshop, Adobe Muse

Other:

certificate in industrial wood-working
experience in the organization of heterogenous groups, the organization, implementation and moderation of events, publishing of small publications, directing short films, editing video, quality research based interviewing, cooking for large groups of people.
languages: English (UNICert III academic writing: 1,3, equal to language level C1, or 7.0-8.0 in the IELTS test), French (basic knowledge)